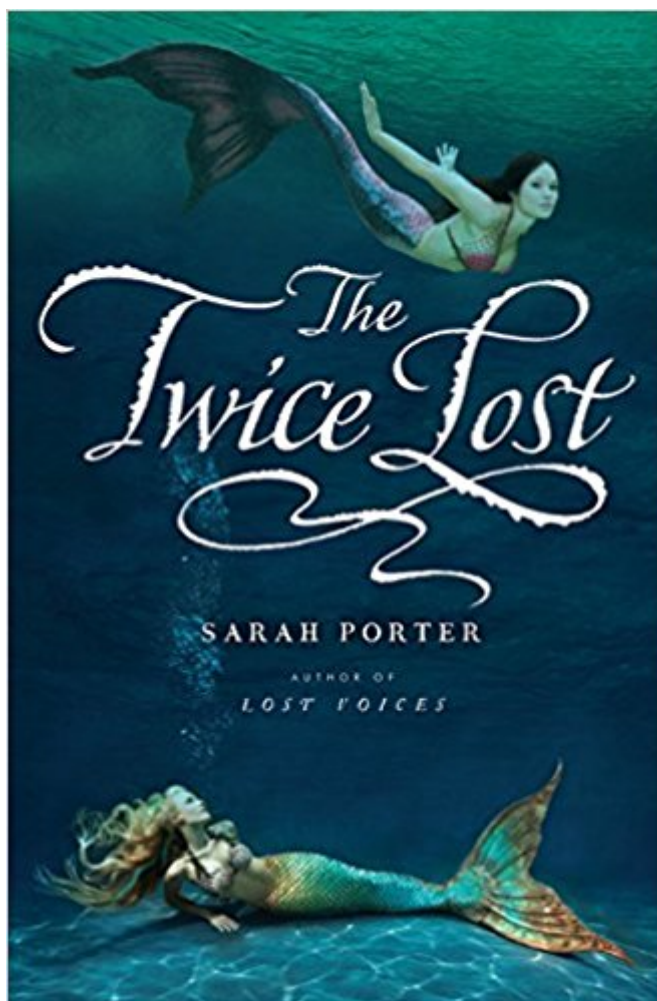




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The Twice Lost (The Lost Voices Trilogy)



Synopsis

Mermaids have been sinking ships and drowning humans for centuries, and now the government is determined to put an end to the mermaid problem—by slaughtering all of them. Luce, a mermaid with exceptionally threatening abilities, becomes their number-one target, hunted as she flees down the coast toward San Francisco. There she finds hundreds of mermaids living in exile under the docks of the bay. These are the Twice Lost: once-human girls lost first when a trauma turned them into mermaids, and lost a second time when they broke mermaid law and were rejected by their tribes. Luce is stunned when they elect her as their leader. But she won't be their queen. She'll be their general. And they will become the Twice Lost Army—because this is war.

Book Information

Lexile Measure: 840L (What's this?)

Series: The Lost Voices Trilogy (Book 3)

Hardcover: 480 pages

Publisher: HMH Books for Young Readers; First Edition edition (July 2, 2013)

Language: English

ISBN-10: 0547482523

ISBN-13: 978-0547482521

Product Dimensions: 5.5 x 1.4 x 8.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 63 customer reviews

Best Sellers Rank: #551,457 in Books (See Top 100 in Books) #43 in Books > Teens >

Science Fiction & Fantasy > Fantasy > Paranormal & Urban > Mermaids #60 in Books >

Teens > Literature & Fiction > Social & Family Issues > Family > Alternative Family #223

in Books > Teens > Literature & Fiction > Social & Family Issues > Physical & Emotional Abuse

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

PRAISE FOR THE TWICE LOST"Sara Porter creates a world where the happy-go-lucky mermaid stories mean nothing. . . . [Her] eye-opening take on undersea folklore is enough in itself to make this trilogy the piece of art that it is. Throw in nail-biting suspense, magically-written characters and plot twists that no one sees coming, and you are left with a series that pulls you under its spell and

breaks your heart. . . and you'll devour every minute of it." teenreads.com"The Twice Lost offers a moving, action-packed and deeply satisfying ending to Sarah Porter's brilliant Lost Voices trilogy. What a beautiful, intense world of ferocious lost girls who find themselves at last. I loved it." •Carolyn Turgeon, author of Mermaid and The Fairest of Them All **Â PRAISE FOR Â LOST VOICES**"[A] haunting debut. . . . Porter's writing is expressive and graceful. . . . a captivatingly different story." •Booklist"A beautifully written and heartbreaking story about a lost soul struggling to forgive the people she loved who wronged her, and ultimately to forgive herself." •Jennifer Echols, author of Going Too Far **Â PRAISE FOR WAKING STORMS**"Sarah Porter's mermaid world is dazzlingly imagined and richly, hauntingly told. Waking Storms is as enchanting and dark, and lush, and tragic, and gorgeous as the mermaids' song." •Carolyn Turgeon, author of Mermaid and The Fairest of Them All "Porter has crafted another winner. . . . Like any good middle novel in a trilogy, Waking Storms leaves plenty of strings untied to keep you hungry for the final installment. But unlike many weaker series, this book also stands up completely on its own two feet (fins?) and is as deep, dark and magical as Lost Voices. A reader could pick it up not having read the previous title and be fine, while fans of the first novel surely will not be disappointed." teenreads.com

Sarah Porter is the author of the young adult novels Lost Voices, Waking Storms, The Twice Lost, and Vassa in the Night. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn, New York. Visit her online at www.sarahporterbooks.com.

I read the first of this trilogy a couple years ago and forgot about it, unaware that sequels had come out. I'm SO GLAD the author chose the ending she did. I was worried up until the last pages that she was going to go the typical love-conquers-all YA route. I thought the ending was a bold and realistic choice. the storyline in this one was much more developed and focused. I have a feeling that when the first book was written, the author wasn't entirely sure where the story would wind up. that seems to have been remedied in this one! The prose got a little out of hand at times. The author has some really gorgeous imagery, especially surrounding the way the mermaids sing, but to a point it began to feel a bit thesaurusy. I think I saw the word lambert used at least four times in the last novel, and that's not really a word you can get away with overusing when less intrusive language will work just as well. I do think the flowery prose detracted a bit from the story, particularly the repetitive descriptions of each mermaids skin, eyes, and hair. Once or twice is sufficient; describing a character's red hair in multi-sentence soliloquies a half dozen times does start to become

cumbersome to read. As a mom of a 2 year old little girl, reading about the larval mermaids was extremely difficult. It was hard to stomach these young women willingly passing by toddlers and infants, allowing them to get eaten and killed with a callousness that seemed beyond the pale. It also served little purpose in the story until the very end, and could have easily been replaced with another aspect of the mermaid culture without haphazardly disposing of all those babies. The cure discovered at the end was also pretty hard to buy. They were turned mermaids by an ancient, mystical god-like force, and I as a reader am supposed to believe that it a few short months humans figured out how to reverse it? With an injection? More information as to exactly how the cure worked would have made this seem more believable in the context of the world that was created. Still, a worthwhile read, especially if you like mermaids, YA, and magic!

This is a great story not just for mermaid lovers or fantasy readers but books in general. It really is about girls moving from their pain and coming into their own. Luce goes through great odd and perseveres. I like it did not end like a typical teen story. Luce is not Ariel in the slightest and the ending stayed true to character we have read about throughout the trilogy. It is a bitter-sweet ending but it is beautiful.

This was a really good book to end the series! It has a lot more action than the rest of the books did and answered a lot of the questions you were wondering! I'm not gonna summarize the whole book because sometimes that makes me mad because I don't want to know about the whole damn thing or I would read it! But it was a good ending, but it did leave me wanting more and I wish there was another book after because it left me with more questions!!

I have read the lost voices trilogy and to me it is simply amazing. The plot twists are unique and the ending was quite satisfying for me. I loved the character Luce as she goes through her challenges and to me she defines what a strong woman could be. She is not the little mermaid she is something much more than that.

I am a huge fan of the lost voices trilogy, and twice lost didn't let me down. It had more interesting plot than waking storms, more Catarina, less Dorian, and some interesting new characters. Though I was sad to Dorian go, even though there was too much of him in waking storms, I was pleased with the choice Luce made at the end. My only complain is not telling what went on with the Unnamed Twins at the end. Overall, fantastic.

Sara Porter continued with the fantastic world she created in Lost Voices, and took it to San Francisco. Luce's character has grown up so much after leading a rebellion and whatnot. I was happy to see Caterina back, because I was sad when I thought she had died. Anais got what was coming. All in all, I'm gonna miss this series.

OMG... I was so excited when The Twice Lost book came out. All of the books made me cry at one point or another from either happiness and sadness. They also made me laugh and ruin it for my mom at times. I can't wait for more books by Sarah Porter... YOU ROCK!!!!

Great trilogy

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